

# Installation Ceremony

(EKATRA '25)

*Communique Student's Society, ECE Department*

**Date:** January 11th, 2025

**Place:** Main Auditorium, RCOEM, Nagpur

**Faculty Co-ordinator:** Dr. A.H. Harkare, Prof. S. Milmlile

**Student Co-ordinator:** Aditi Jain

The ECE Department and Communique Students' Society organized EKATRA'24, the departmental fest, from January 10th to January 12th, 2025. Under the esteemed guidance of the Communique Student Body Faculty in-charge, Prof. Prasheel Thakre, one of the flagship events was the Installation Ceremony of the Communique Students' Society, marking the official commencement of its activities for the academic year.



On the same day, January 11th, the newly formed IETE organization of the ECE Department also hosted its Installation Ceremony. With a vision to explore more technical avenues, IETE aims to provide students with opportunities to enhance their technical knowledge and skills in the field of electronics and communication.

The event commenced with a warm and heartfelt welcome by the anchors, **Vaidehi Ganvir** and **Ojas Surjuse** followed by the lighting of the ceremonial lamp by the dignitaries present, including:

- ) Dr. Parikshit Umare (Chief Guest)
- ) Dr. Pokle (Director, School of Electrical and Electronics Engineering)
- ) Dr. R.S. Ochawar (HOD, ECE Department)
- ) Prof. Prasheel Thakre (Student Body Faculty in-charge, Communique Students' Society)
- ) Dr. Ankita Harkare (IETE Faculty Coordinator)

The lighting of the lamp symbolized the dispelling of darkness and the embracing of knowledge and innovation.



This was followed by inspiring speeches from the dignitaries, starting with **Prof. Prasheel Thakre**, who shared insights about the society's vision and achievements. The **President of the Communique Students' Society**, Himanshu Bodhankar, then presented the **Annual Report**, highlighting key events like Traditional Day and the ECPL, which have been milestones in fostering creativity and collaboration among students. **Dr. Ankita Harkare** addressed the audience with motivating words, encouraging the students to strive for excellence in both academics and extracurriculars.

**Pankaj Kumar**, President of the IETE, elaborated on the functioning and contributions of IETE and highlighted the roadmap for the upcoming academic year.



The event was graced by the esteemed presence of the chief guest, Dr. Parikshit Umare, who engaged with the students in an insightful and interactive session. He provided a comprehensive overview of the latest industry trends, highlighting the evolving landscape of electronics and communication engineering. Through his valuable insights, he emphasized the importance of staying updated with emerging technologies and encouraged students to cultivate a mindset of continuous learning. His words served as a source of inspiration, motivating students to strive for excellence and explore innovative pathways in their academic and professional journeys.



The Installation Ceremony proceeded with the ceremonial **distribution of badges** to the executive members of the society across all years:

- )] Final-year committee members were honored by the Chief Guest.
- )] Third-year members received their badges from Dr. Pokle.
- )] Second-year members were awarded by Dr. R.S. Ochawar Ma'am.
- )] IETE committee members also received their badges in the presence of the dignitaries.



To celebrate excellence, academic and extracurricular achievers from the ECE Department were recognized for their dedication and accomplishments. Awards were distributed for notable performances in:

#### **Academic Excellence Awards:**

- )] **Second-year students:** Manish Khadait, Sanchay Dubey, Nikhil Damahe
- )] **Third-year students:** Ojas Surjuse, Dixita Hawelikar, Krishna Malani, Anish Ghosh
- )] **Fourth-year students:** Viniya Bhise, Riddhi Hinge, Sakshi Ninawe

#### **Sports Achievements:**

Arya Dongre  
 Aryan Deogade  
 Anand Marathe  
 Shraddha Allewar  
 Maithili Khuje  
 Mahek Harwani

#### **Cultural Achievements:**

Aryan Kothari (2<sup>nd</sup> Year)  
 Nayan Bhutada (3<sup>rd</sup> Year)  
 Pragati Nangwani (3<sup>rd</sup> Year)  
 Vaibhav Tekade (3<sup>rd</sup> Year)  
 Atharva Sharma (3<sup>rd</sup> Year)  
 Charul Anikhindi (4<sup>th</sup> Year)  
 Avantika Khanorkar (4<sup>th</sup> Year)  
 Sana Ansari (3<sup>rd</sup> Year)





The event also featured the **launch of the annual magazine**, a proud tradition of the ECE Department that showcases student creativity and achievements.

The ceremony concluded with a vote of thanks by **Himanshu Bodhankar**, expressing gratitude to the dignitaries, faculty, students, and the entire Communique Students' Society for their tireless efforts in making the event a grand success.

The Installation Ceremony was a celebration of leadership, talent, and teamwork, marking the beginning of yet another remarkable year for the Communique Students' Society.



Ramdeobaba University, Nagpur

**Dept. of Electronics and Communication**  
*Communique Students' Society*



**ECPL'24**

Electronics and Communication Premier League



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## 1. INTRODUCTION

The **Electronics and Communication Premier League (ECPL)** returned with a bang on October 5<sup>th</sup> and 6<sup>th</sup>, 2024, at the lively football ground of **Ramdeobaba University (RBU)** in Nagpur. This much-anticipated event not only brought together a diverse group of participants but also fostered an atmosphere of enthusiasm and collaboration that resonated throughout the tournament. With a rich blend of competition and camaraderie, ECPL 2024 showcased the remarkable talents of students while highlighting the significance of teamwork and innovation in the field of electronics and communication.

This year's event was expertly organized by the **ECE Department** and the **Communique Students' Society**, under the dynamic leadership of **Prof. Prasheel Thakre**, President **Himanshu Bodhankar**, and Secretary **Rohan Sharma**. Their collective efforts ensured a seamless execution of activities, making the tournament a resounding success.



*1.1 A place where shared memory turn strangers into something close to home.*

As we reflect on the memorable moments and achievements of ECPL 2024, this report aims to encapsulate the highlights, experiences, and key takeaways that emerged from this incredible gathering.

## 2. A THRILLING AUCTION

Kicking off the excitement, an auction was conducted on October 3<sup>rd</sup> and 4<sup>th</sup>, 2024 setting the stage for the fierce competition that followed. Captains of the eight participating teams engaged in a lively bidding war to assemble their squads, each driven by the goal of crafting the ultimate team.

The auction was skillfully overseen by auctioneers **Maitreya Joshi, Devesh Phadke, Mustafa Saifee, Navya Choudhary** and **Aditi Jain** ensuring the event ran smoothly and with high spirits. Notable highlights of the auction included the remarkable purchases of **Mayank Rai** and **Sahil Nimburkar**, the highest-paid male players, and **Arya Dongre**, the highest-paid female player.



*2.1 ECPL'24 Auction*

ECPL 2024 saw an unprecedented number of registrations of over **225+ people**, marking it as the largest turnout in the history of the tournament. Out of these, **152 players**, both male and female, were selected to participate, demonstrating immense enthusiasm and sportsmanship. Each team played three high-spirited matches against others, leading to the selection of the top four teams for the semi-finals.

These teams were:

)	<b>Ascendants</b>	<b>White Falcon</b>
)	<b>Phantom Blues</b>	<b>Raptors Red</b>
)	<b>Granite Gladiators</b>	<b>Mighty Mavericks</b>
)	<b>Rising Champions</b>	<b>Pirates</b>





*Ascendants*



*Rising Champions*



*Phantom Blues*



*White Falcons*



*Granite Gladiators*



*Raptors Red*



*Pirates*



*Mighty Mavericks*



### **3. AND THE MATCHES BEGIN!**

With teams now set, the highly anticipated tournament kicked off on **October 5<sup>th</sup> and 6<sup>th</sup>, 2024**, igniting a wave of excitement. All the matches saw fierce competition as players showcased their skills, determination, and strategic prowess.

The tournament featured two pools, A and B, with four teams in each. Teams played in a round-robin format, with the top two from each pool advancing to the semifinals. After intense competition, the semifinals saw the best from Pool A face off against the top teams from Pool B, with thrilling matches determining the finalists.

#### Pool A

) Ascendants

) Phantom Blues

) Granite Gladiators

) Pirates

) White Falcon

) Raptors Red

) Mighty Mavericks

#### Pool B

) Rising Champions



*3.1 ECE faculty elevating the spirit and excitement to new heights.*

Before the semi-finals, a well-deserved break provided an opportunity for players to relax and recharge, fostering a sense of unity and camaraderie among the



participants

The EC Premier League (ECPL) brought together faculty and students in a spirited cricket match that highlighted both skill and camaraderie. The event featured faculty members who, just as they exuded their skills in the classroom, showcased their cricketing talents on the field. The atmosphere was electric, with enthusiastic support from peers, creating a vibrant sense of community.



3.2: Prof. Ashlesh Jaiswal, Prof. Vipul Lande, Prof. Manoj Sarve, Prof. Prasheel Thakre Dr. Deepak Khushalani graced the field by showcasing their extraordinary performances for team Faculty XI

#### 4. THE THRILLING GRAND FINALE:



#### PHANTOM BLUES vs RISING CHAMPIONS

The culmination of **ECPL 2024** was marked by a gripping final showdown between **Phantom Blues** and **Rising Champions**, capturing the essence of the tournament. The spectators were on the edge of their seats, witnessing a breathtaking display of cricket as both teams battled fiercely for the championship title.

The final match was a rollercoaster of emotions, packed with dramatic moments and unexpected twists. Both teams showcased extraordinary skill and unyielding determination, keeping the crowd in suspense throughout. Precision bowling, powerful batting, and exceptional fielding made every moment of the match a spectacle to behold.

As the game progressed, the outcome remained unpredictable, with both teams fighting valiantly for victory. Every run scored and every wicket taken brought thunderous applause and cheers from the excited audience.

In the end, it was the **Rising Champions** who emerged victorious, showcasing outstanding teamwork and perseverance to claim the ECPL 2024 title. Their triumph was a well-deserved reward for their dedication and strategic brilliance throughout the tournament, while the **Phantom Blues** put up a valiant fight as the runners-up.

The Grand Finale was a perfect demonstration of sportsmanship, grit, and a deep love for the game, leaving an enduring impression on all those present. It was a fitting conclusion to an unforgettable tournament that celebrated the very best of cricket and camaraderie.





## **5. Celebrating Victory: ECPL 2024 Prize Distribution Ceremony**

Following the thrilling conclusion of the ECPL 2024 finals, the prize distribution ceremony commenced, marking the celebratory end of the tournament. The winners and standout performers were honored by the super seniors and the President of the Communique Student Society, who took pride in presenting the awards to the deserving teams and players.

The announcements were made by Devesh Phadke, the Cultural Coordinator of Communique, who called out the names of the champions, runners-up, and individual award recipients. The atmosphere was filled with excitement and applause as the players came forward to receive their prizes, their hard work and dedication throughout the tournament being duly recognized.



*5.1: Himanshu Bodhankar and Devesh Phadke commencing the prize distribution ceremony*

This ceremony was not only a celebration of athletic excellence but also a reflection of the strong sense of unity and support within the ECE community. The event concluded on a high note, with smiles and cheers, as the participants and attendees shared in the joy of a successful tournament.



*5.2: Yash Potbhare and Aditya Shahu presenting a trophy the winning team, Rising Champions*





5.3: Harshal Nawlakhe presenting a trophy to the runner-up, Phantom Blues



5.4: Himanshu Bodhankar presenting Best Fielder award to Rohit Singh



5.5: Yashashwi Wahie presenting Best Batter(W) award to Sneha Mummaneni



5.6: Harshal Nawlakhe presenting Best Batter(M) award to Arav Shukla



5.7: Yashashwi Wahie presenting Best Bowler(W) award to Arya Dongre



5.8: Harshal Nawlakhe presenting Best Bowler(M) award to Sahil Nimburkar



## **6. A DAY TO REMEMBER**

**ECPL 2024** came to a joyous close, with smiles lighting up the faces of students who had experienced a day filled with thrilling cricket and learned invaluable lessons in teamwork, discipline, perseverance, and coordination. The event was a perfect blend of sportsmanship and camaraderie, highlighting the dedication and enthusiasm of all participants.

As the sun set on the football grounds of **RBU**, participants and spectators alike departed with fond memories of the day's action-packed matches. The bonds forged on the field and the unforgettable moments shared throughout the tournament will remain etched in the minds of all involved.

**ECPL 2024** was, without a doubt, a true reflection of the enduring spirit of cricket and the unwavering passion of the **ECE Department** and **Communique Students' Society**, who worked tirelessly to make this event a resounding success.



*6.1: Members of the Communique Students' Society ending on a high note with smiles all around celebrating the success of ECPL'24*

## 7. CAPTURING THE MOMENTS:

A heartfelt thanksto ourskilledphotographers, **NiranjnGupta**, **GaurangJanwar**, and **Rishi Sadavarti**, whoexpertlydocumentedtheunforgettablemoments of **ECPL 2024**. Their photos vividly captured the players' dedication, talent, and the vibrant energy of the tournament. Through their work, they preserved the excitement and intensity of the matches, creating a visual narrative that will allow



7.1: In Action: Students of ECE bonding well on the field









# Brush And Beyond (EKATRA'25)

**Communique Student's Society, ECE Department**

**Date:-** December 4<sup>th</sup> – December 9<sup>th</sup>, 2024.

**Place:-** Online Platform

**Student Co-ordinator:-** Navya Choudhary

The Communique Student's Society, successfully hosted Brush & Beyond under **EKATRA'25**, the much-anticipated departmental fest. The event took place from **December 4th to 9th** under the esteemed guidance of **Prof. Prasheel Thakre**, the Teacher Incharge of Communique. Throughout the fest, a series of engaging and diverse activities were organized, offering students a platform to showcase their talents. Among these events was **Brush and Beyond**, an exhilarating **art competition** designed to encourage creativity and artistic expression.



The **Brush and Beyond** event witnessed an overwhelming response, with students from all years eagerly participating and showcasing their artistic brilliance. As part of the competition, participants were required to upload their **artwork in the form of a Google document**,

accompanied by their **name, year, and personal details**. This digital submission format allowed for seamless organization and evaluation of entries.



The event was a true celebration of creativity, as students poured their imagination and skills into their artwork, bringing forth a diverse range of artistic expressions. Each submission reflected not only their talent but also their dedication and passion for the arts. The enthusiasm among participants was evident, making the event a vibrant and engaging experience for everyone involved.

With an array of stunning art pieces and active participation, **Brush and Beyond** concluded on a high note, marking the end of a **remarkable and successful event**. The competition left a lasting impression, adding another memorable chapter to **EKATRA'25**.

# Cultural Night

(EKATRA'25)

*Communique Student's Society, ECE Department*

**Date:-** January 12<sup>th</sup> , 2025

**Place:-** Pratishruti Ground, RCOEM, Nagpur

**Faculty Co-ordinator:-** Dr. D.J. Dahigaonkar , Dr. P.K. Parlewar

**Student Co-ordinator:-** Devesh Phadke , Ashlesha Gaydhane

As part of **EKATRA'24**, the Communique Students' Society of the ECE Department hosted the much-anticipated **Cultural Night**, an evening filled with music, dance, and celebration, bringing together the vibrant talents of the department. The event was a perfect blend of creativity, energy, and elegance, showcasing the cultural and artistic excellence of the students.



**Highlights of the Evening**

The event commenced with the much-awaited **Mr. and Miss ECE** contest, a segment that highlighted personality, confidence, and charisma. Students from all years participated enthusiastically, showcasing their talents through various rounds, including a ramp walk, talent showcase, and a Q&A session. The winners of the contest were:

- ) **3rd Year:** Nayan Bhutada and Dixita Hawelikar
- ) **2nd Year:** Devan Mundada and Samiya Sheikh
- ) **1st Year:** Parth Patil and Jagravi Bisen



Following this, the **Music Club** took the stage with a mesmerizing performance that captivated the audience. The soulful and energetic musical numbers set the tone for the rest of the evening, energizing the crowd and creating a lively atmosphere.





### Dance Performances



The evening featured a series of dynamic and energetic dance performances, divided into two phases. Each phase showcased a variety of styles and formations by groups of students, leaving the audience enthralled. Performances by various sections and formations highlighted the talent, coordination, and passion of the participants.





## Special Performances

The Cultural Night also included special segments such as:

- ) **Single Walk and Showstopper Segment:** A stunning display of style and confidence.







) **3rd Year Dance Performance:** A vibrant act that added to the celebratory mood of the night.



) **4th Year Dance Performance:** A spectacular performance that brought the evening to a memorable close.



The Cultural Night concluded with joyous celebrations, laughter, and applause. The evening reflected the hard work, dedication, and team spirit of the students, who came together to



make the event a grand success. The performers and coordinators were lauded for their efforts, and the audience left with unforgettable memories.

The event truly encapsulated the spirit of EKATRA'25, showcasing the rich cultural heritage and boundless talent of the ECE Department.

# DeCypher

(EKATRA'25)

*Communique Student's Society, ECE Department*

**Date:-** January 10<sup>th</sup> and 12<sup>th</sup>, 2025

**Place:-** Basketball Ground, RCOEM, Nagpur

**Faculty Co-ordinator:-** Dr. J. D. Kene

**Student Co-ordinator:-** Aaryan Deogade, Aditi Jain

The ECE Department and Communique Student's Society organized EKATRA'24, the departmental fest under the guidance of Communique Teacher Incharge **Prof. Prasheel Thakre** from 10th to 12th January, under which various events were organised. One of the events was DeCypher, a treasure hunt event exclusively for the ECE students.



DeCypher comprised of 2 rounds. The start of the event was marked up by the conduction of **Round-1** on **10th January** under the guidance of the Faculty co-ordinator of the event **Dr. J. D. Kene**. There were total 24 participating teams and each team consisted of 4 members. The first round was a Relay Round which included: -

- ) Pyramid Stackers
- ) Step Sync

All the teams participated and played enthusiastically with the spirit to win the game. After the completion of Round-1, 8 out of 24 teams were qualified for the further rounds.





The 2<sup>nd</sup> round of DeCypher was conducted successfully on 12<sup>th</sup> January. The **qualified 8 teams** gathered at the Basketball ground. 4 clues were given to the 8 teams, where 2-2 teams got the same clue. It was basically a Shortlisting round in which the team which found the clue first would be qualified for the final round. After a fun hunt, **4 teams were shortlisted for the final round** i.e. the **Mystery round**.





The final round began by providing the 4 teams with a newspaper article which included the mystery code to be cracked.

All the teams read to the article carefully and then based on the clues hidden they began their investigation to find the actual code.





All the team members were dedicated to find the code. The investigation continued for a long time and at last **Team named “The Rockets” cracked out who the actual mystery code and became the winning team of ‘DeCypher Event’.**

The winning team consisted of the following members: -

- J Tanishq Bhoyar (2nd yr/B)
- J Rameshwari Radke (2nd yr/B)
- J Meher Chopkar (2nd yr/B)
- J Rishabh Raj (2nd yr/B)



The event concluded with the happy smiles of the students who enjoyed it a lot and also learned the important qualities of team spirit and coordination required in order to win. Thus, the event was an overall success. This marked the end of the memorable event.

# **Friendly Fire**

*(EKATRA'25)*

*Communique Student's Society, ECE Department*

Date:- 10<sup>th</sup> Jan 2025

Place:- Basketball Ground & Volleyball Ground, RCOEM, Nagpur

Faculty Co-ordinator:- Prof .D .D. Shrivastava

Student Co-ordinator:- Vedant Pinjarkar , Arya Dongre

The ECE Department and Communique Student's Society organized EKATRA'24, the departmental fest under the guidance of Communique Teacher Incharge Prof. Prasheel Thakre from 10th to 12th January, under which various events were organised. One of the events was Friendly Fire , a Happy hours (Fun games) event exclusively for the 1<sup>st</sup> and 2<sup>nd</sup> year ECE students.





Friendly Fire comprised of 3 sports. The start of the event was marked up by the conduction of Basketball match of 2<sup>nd</sup> year ECE students , followed by the match of 1<sup>st</sup> year ECE students under the guidance of the faculty co-ordinator of the event Prof .D .D. Shrivastava. All the teams participated and played enthusiastically with the spirit to win the game.



**Winners:**

- ) 2<sup>nd</sup> year B section
- ) 1<sup>st</sup> year M1 section

After the intense basketball matches, volleyball matches were conducted. The first match was between the two sections of 2nd-year ECE students, followed by an exciting match featuring the 1st-year ECE students.



**Winners:**

- ) 2<sup>nd</sup> year A section
- ) 1<sup>st</sup> year M2 section

And lastly, a very fun game of Dog and the Bone was conducted between all the sections of 1st and 2nd-year ECE students. Two intense matches were witnessed, and everyone enjoyed the game the most.



**Winners:**

- ) 2<sup>nd</sup> year A section
- ) 1<sup>st</sup> year M1 section

The event concluded with the happy smiles of the students who enjoyed it a lot and also learned the important qualities of team spirit and coordination required in order to win. Thus, the event was an overall success. This marked the end of the memorable event.



# MR. AND MS. ECE

**(EKATRA '25)**

**Communique Students' Society, ECE Department**

**Date:** 10th January 2025.(round1&2)

12th January 2025.(round 3)

**Place:** Football ground, RBU, Nagpur.

**Faculty Co-ordinator:** Dr. A.P.Nilawar

The Electronics and Communication Engineering Department at Ramdeobaba College of Engineering successfully hosted the 'Mr. and Ms. ECE' event as part of their annual technical extravaganza, 'Ekatra.' Organized by the departmental committee, 'Communique,' the event aimed to showcase the multifaceted talents of ECE students while fostering healthy competition and camaraderie.

## **Event Overview**

The 'Mr. and Ms. ECE' competition witnessed enthusiastic participation from students across all three years of the ECE program. The event had 82 first years, 42 second years and 63 third years in total. The event comprised three rounds:

**Round 1: Questionnaire Round:** Assessed participants' logical and aptitude skills through a series of challenging questions.

**Round 2: Group Discussion:** Evaluated communication, teamwork, and critical thinking abilities through engaging discussions on relevant topics.

**Round 3: Stage Round:** Focused on personality, stage presence, and confidence through a series of questions and impromptu tasks.



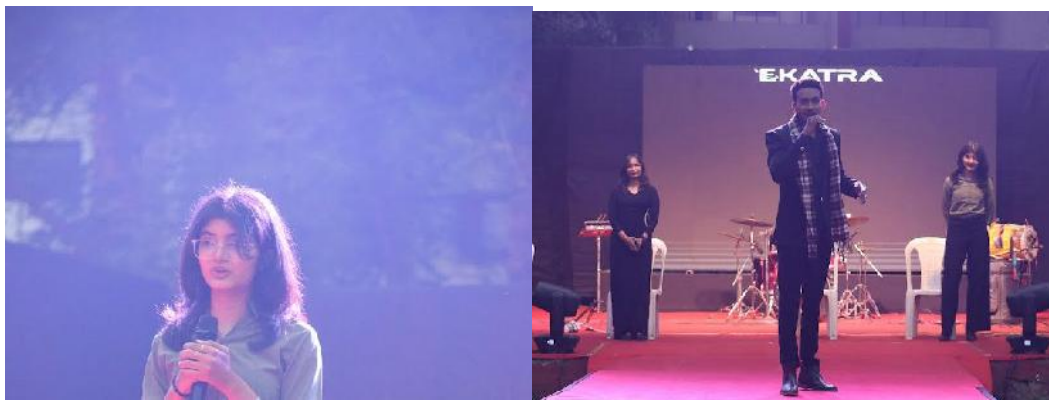
## **Participants**

A total of 16 students were shortlisted for the final rounds, with six participants from each year:

**1st Year:** Jagravi Bisen, Mahi Wegad, Gayatri Naidu, Siddhant Menon, Dipjyoti Mohanta, Parth Patil

**2nd Year:** Deven Mundada, Vardhaman Jain, Sarthak Kanojiya, Tanishka Kawadkar, Mahak Bhargava, Samiya Shaikh

**3rd Year:** Dixita Hawelkar, Gauri Mishra, Zaid Khan, Nayan Bhutada



### Judging Criteria

The participants were evaluated by a panel of esteemed faculty members and industry experts based on the following criteria:

**Round 1:** Accuracy and speed in answering the questionnaire.

**Round 2:** Communication skills, clarity of thought, and ability to articulate ideas effectively.

**Round 3:** Confidence, poise, personality, and overall stage presence.

### Results

The winners of the 'Mr. and Ms. ECE' competition were:

**1st Year:** Parth Patil and Jagravi Bisen

**2nd Year:** Deven Mundada and Samiya Sheikh

**3rd Year:** Nayan Bhutada and Dixita Hawelkar



### Acknowledgements

The organizing committee extends its sincere gratitude to:

The Head of the Department, ECE

The faculty members of the ECE department

The esteemed panel of judges

The participants for their enthusiastic participation

The 'Communique' committee for their dedicated efforts in organizing the event

As the event came to a close, participants and the audience alike were left with cherished memories of an evening that celebrated talent, personality, and camaraderie. The 'Mr. and Ms. ECE' event proved to be a resounding success, contributing significantly to the overall vibrance of 'Ekatra' and leaving everyone eagerly anticipating future editions.



## **Musical Eve**

*(EKATRA'25)*

Communique Students' Society, ECE Department

**Date:** 11th January 2025.

**Place:** OAT, RBU, Nagpur.

**Time:** 5:00 PM onwards.

**Faculty Co-ordinator:** Dr. M. S. Korde, Dr. P. P. Deshpande

**Student Coorfinators:** Ashlesha Gaydhane, Meet Raisane



### **OPEN MIC, OAT**

The **Musical Eve** event, held on the second day of **Ekatra'25** and organized by the **Communique Students' Society**, under the expert guidance of Faculty Incharge **Prof. Prasheel Thakre Sir**, was an inspiring showcase of creativity, talent, and enthusiasm. Designed to provide a platform for students from all academic years to express their artistic abilities, the event delivered an exciting mix of:

) singing,  
) rapping,  
) beatboxing,  
) storytelling,  
) stand-up comedy, and  
) poetry

that kept the audience thoroughly engaged.

The program began with a heartfelt poetry recital by **Gauri Mishra**, a 3rd-year student, whose **verses on Ram(Poetry)** captivated the audience with their meaning and depth.



Adding a special touch to the evening was the participation of faculty members. **Prasanna Deshpande**, one of the faculty coordinators, delighted everyone with a soulful singing performance.

This was followed by a delightful singing performance by **Agraja Kaithe**, a 1st-year student, whose melodious voice and expressive style earned her resounding applause.



**Harsh Kaley**, a 3rd-year student, delivered a wonderful Stand-up performance. His jokes left everyone in splits and truly showcased his remarkable talent for humor.





The energy of the event reached new heights during the collaboration by 4th-year students **Devesh Phadke and Rudra Garge**. Devesh's rap, filled with energy and rhythm, paired perfectly with Rudra's extraordinary beatboxing, creating a performance that had the audience cheering enthusiastically.

These names are just a few of the many talented performers who graced the stage. Each participant brought their unique style and energy, making the event a true celebration of diverse artistic expression. **List of participants:**

1st Year	2nd Year	3rd Year	4th Year
Agraja Kaithe (Song)	Lokesh Savarkar	Gauri Mishra (Poetry)	Devesh Phadke (Rap)
Aryan Salve (Standup Comedy)	Aryan Kothari (Standup Comedy)	Harsh Kaley (Standup Comedy)	Rudra Garge (Beatboxing)

		Atharva Sharma (Rap)	
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**OPEN MIC PARTICIPANTS :2025**

As the evening progressed, the spotlight turned to the ***Rock n' Roll School of Music***, a popular band that became the heart of the event. With their energetic presence and vibrant performances, they brought a wave of excitement to the audience. Each song they performed was a masterpiece, filled with emotion and enthusiasm. Their music resonated deeply with the crowd, creating an electric atmosphere where everyone felt connected through rhythm and melody.



**Rock n' Roll School of Music**

The band consisted of 6 members. They are listed below:

1. Harsh Vishwakarma- Drums
2. Arihant Agrawal- Guitar
3. Manna Don- Bass
4. Dhruv Singh- Keyboard
5. Aarti Patel- Vocals
6. Khushi Kaware- Vocals





A key contributor to the event's success was the host, **Tanay Choudhary**. With his humor, spontaneity, and ability to maintain a positive vibe, Tanay ensured a smooth flow of performances and added greatly to the event's charm.



As the event came to a close, the audience left with smiles, cherished memories, and a deeper appreciation for the vibrant culture and spirit of Ekatra'25. True to its tagline, ***#EclipseTheOrdinary***, the Open Mic event elevated ordinary moments into extraordinary ones, leaving everyone inspired and eagerly anticipating future editions.

# **OVERDRIVE**

*(EKATRA'25)*

*Communique Student's Society, ECE Department*

Date: January 12<sup>th</sup> and 13<sup>th</sup>, 2025

Student Co-Ordinator: **Devesh Phadke**

The ECE Department and Communique Student's Society organized **EKATRA'24**, the departmental fest under the guidance of Communique Teacher In charge **Prof. Prasheel Thakre** from 10th to 12th January, under which various events were organised. One of the events was **OVERDRIVE**, an **Online Valorant Tournament** exclusively for the **RBU** students.

The Valorant tournament, aptly named "**OverDrive**," was a thrilling event that brought together eight skilled teams, all vying for glory. Hosted with the intensity and professionalism of the VCT (Valorant Champions Tour), the tournament followed a structured format:

- ) **Direct elimination matches** ensured only the most strategic and cohesive teams advanced.
- ) **Standard VCT maps and rules** were used, adding authenticity and a real challenge for participants.
- ) **High-stakes competition** tested the teams' coordination, aiming, and decision-making skills.
- ) **Engaging spectator experience**, providing viewers with a taste of top-tier Valorant action.

This setup not only pushed the teams to their limits but also created an immersive esports environment that mirrored professional-level play.

After several nail-biting matches, the tournament boiled down to an electrifying final showdown between **Suyash's team and Nikunj's team**. Both teams demonstrated exceptional skills and coordination throughout the event, earning their spot in the finale. The anticipation was palpable as players and spectators alike braced for a battle that promised to be unforgettable. However, the final match turned out to be a one-sided affair, with **Nikunj's team** dominating the map. Their tactical precision and flawless execution led to a decisive **13-2 victory**, leaving no doubt about their supremacy.



**Nikunj's team's** triumph was a testament to their preparation, teamwork, and adaptability under pressure. Suyash's team, despite their loss, showcased commendable effort and determination throughout the tournament, earning respect from their peers. **OverDrive** was more than just a competition; it was a celebration of Valorant's vibrant community and the passion that drives esports. It left players and fans eagerly anticipating the next chapter in this competitive saga.



# Quill & Quire - Literary Competition (EKATRA'25)

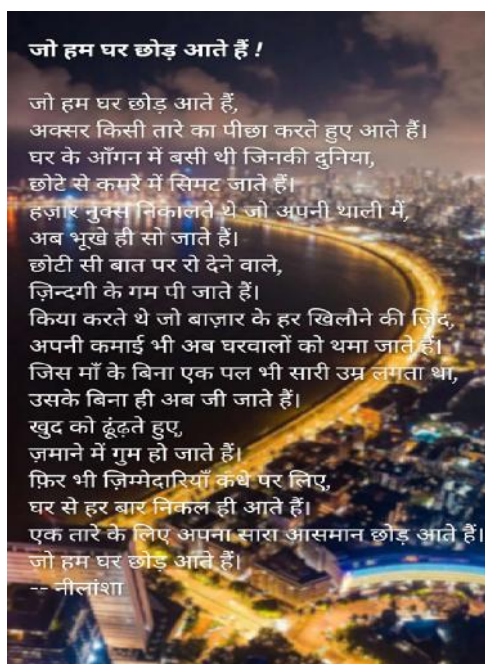
Communique Student's Society, ECE Department

**Date:-** December 4<sup>th</sup> – December 9<sup>th</sup>, 2024.

**Place:-** Online Platform

**Student Co-ordinator:-** Sarah Farooqui

The **ECE Department**, in collaboration with the **Communique Student's Society**, successfully hosted **Quill & Quire** as part of **EKATRA'24**, the department's annual fest. Under the **guidance of Communique Teacher Incharge, Prof. Prasheel Thakre**, the fest took place from **4th to 9th December**, featuring a variety of engaging events. One of the highlights was **Quill & Quire**, a literary competition aimed at encouraging creative expression among students.





- **Submission Process:**

- ) Students were required to **upload their literary work** in a **Google document**.
- ) Each submission had to include **name, year, and personal details**.

The event was met with an overwhelmingly positive response, making it a **resounding success**. With outstanding contributions and spirited participation, **Quill & Quire** concluded on a high note, marking the end of a truly **memorable** event.

# Shutterscape

(EKATRA'25)

**Communique Student's Society, ECE Department**

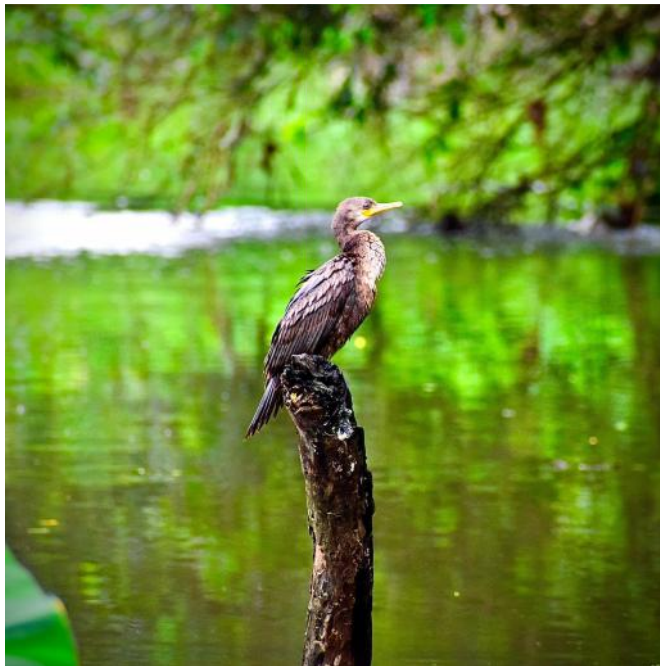
**Date:-** December 3<sup>rd</sup> – December 6<sup>th</sup>, 2024

**Place:-** Online Platform

**Student Co-ordinators:-** Niranjana Gupta and Gaurang Janwar

The ECE Department and Communique Student's Society organized **EKATRA'25**, the departmental fest under the guidance of Communique Teacher Incharge **Prof. Prasheel Thakre** from **3<sup>rd</sup> to 6<sup>th</sup> December**, under which various events were organized. One of the events was **Shutterscape**, a photography event.





In this event students were made to upload their captured photos in the form of google document along with their names, year and personal details.



All the year students enthusiastically participated and very well portrayed their talent and skills.

The event was an overall success. This marked the end of the memorable event.