

## Induction Program Day 4

**Date:** 10<sup>th</sup> August 2023

**No. of Students:** 700

**Time:** 11.00 AM

The fourth day of the induction commenced with a warm atmosphere, as the students eagerly anticipated learning more about various events and clubs. Taking charge as hosts for the day were **Mehreen Khan**, MBA Coordinator, and **Abeer Pandey**, Art Club Coordinator of the Students' Representative Council.

Before the guest speakers took the stage, **Dr. Balchandra Hardas**, a distinguished faculty member from the Department of Electronics and the coordinator of the Sanskrit Centre as well as the IPR coordinator, addressed the gathering. Dr. Hardas shared insightful details about the Sanskrit Centre at RCOEM, shedding light on its significance and contributions to the academic landscape. His words set the tone for an enriching day ahead.

The spotlight shifted to **Mr. Dnyanesh Pahune** and **Mr. Anil Joshi** from Janakrosh NGO. Both distinguished individuals are actively involved in promoting road safety awareness and education.

They were introduced by **Dr Meenal Joshi**, from the Department of Chemistry. Then, **Dr. Sangita Deshmukh**, First-year In-charge, welcomed them with a sapling and memento.

They shared insights and perspectives gleaned from their extensive work, shedding light on the critical importance of road safety. Mr. Dnyanesh Pahune initiated the session with a brief overview of the alarming statistics surrounding road accidents in Nagpur and other cities. He highlighted the staggering number of lives lost each year due to these unfortunate incidents.

Anil Joshi, another prominent figure from Janakrosh, elaborated on the main causes of road accidents. He elucidated how human error, inadequate road infrastructure, and vehicular conditions contribute to these accidents. Anil passionately shared Janakrosh's approach, focusing on road safety education as a potent tool to combat this issue.

A vote of thanks was presented by **Dr Meenal Joshi** with a token of gratitude and hence the session concluded.

A break was given to the students to explore the campus and have refreshments and they were then instructed to be present at the venue for the second half of the program.

**Second Half (post break)**

Time: 1.00 pm

The session resumed as the Dean of Students, **Dr. Rashmi Shahu**, was welcomed by the hosts, **Yash Ingolikar**, Literary Club Coordinator SRC, and **Gaurav Singh**, Photography Club SRC, as the session got back underway. She was introduced to the audience by **Prof. Charu Khumbhare**. By providing information about the clubs, committees, activities, and events linked to students, Dr. Rashmi Ma'am captivated the audience. She gave the audience an introduction to SRC, its activities, and its importance. The audience's questions and questions were clarified as the session came to a close.

The audience was then introduced to **Dr. Abhijeet Agashe**, the Controller of Examination, by **Prof. Pratik Lapse**. He provided information on the makeup system, re-examination, marking scheme, and exam format. Later, he discussed several courses and their credit systems. An interactive session with the audience followed the presentation to clear up any remaining questions.

Next, **Dr. Garima Vyas**, TnP Officer was introduced by the host **Yash Ingolikar**. She gave brief insights about the placement pattern, Company records, Achievements, and various **CDPC activities**. The session concluded with an interactive session in which the students' doubts were cleared up.

The **Readers' Reverie Literary Club** then took over to conduct their induction. **Yash Ingolikar**, **Literary Club Coordinator SRC**, gave an introduction to the Club to get things going. The session was continued by other Club members by engaging the students in games like quizzes, guess the Movie and poetry. A first-year student named **Khush Mahajan** released his book, "**Growing Up Wise**".

He talked about his life and his business ventures. He invited his parents, then surprised them by holding the book launch. The session concluded with a vote of thanks and poetry by **Yash Ingolikar**.

Later, **Photography Club** took over with their induction. It started with **Gaurav R. Singh**, **Photography Club Coordinator, SRC** introducing the Club and its activities. Later, the club members screened the films Pratishruti and Aaruni After for the public. They gave a speech outlining the benefits, lessons, and possibilities the club offers followed by a vote of thanks.



